

Thanks for weaving along! Below are a list of corrections and clarifications for the pattern from the Winter 2022 Color and Weave Twill Weave-Along.

Bolded items are corrections to the text. The rest are either clarifications or supplemental information added as we wove along.

If you purchased the pattern after March 24, 2022 these corrections have been incorporated into the pattern.

### **Patterns Corrections and Clarifications**

A general note on modifying the pattern via identifying repeats and balances: The structural repeat is three ends—positions 1, 2, 3—but the color repeat is worked over six ends—LDLDLD. To widen or narrow your warp, use multiples of 6 or 3, then add one extra end, maintaining the color order as a balance.

PAGE 3

Totally rookie mistake on teach. In the Project Specs for the 10-Dent Heddle, I used the picks number in my notes for off the loom, not ON the loom to write up the specs. The picks per inch on the loom will be **7-8 picks** per inch. Relaxed and off the loom it will grow to 9-10, and washed it may settle even more.

This is assuming you are using the same yarn I am. If you are using different yarn that is of similar size, aim to get close to this number. The picks for the 8-dent version are correct. See [picks video](#) for more information about beating twills.

PAGE 8

Under Threading Slots, second paragraph after threading 8 ends you would also skip a slot. So the instructions should read “. . . resulting in 8 ends in this slot, **then skip a slot.**” You want a skipped slot between every threaded slot with the exception of the selvage threads. This is stated correctly in [the video at :35](#).

## PAGE 9

In the last paragraph in the first column, first sentence, there is a word omission

. . . **ONE** end of each color in the second slot . . .

Second column, first paragraph, I left out a step. After second sentence, “Then move one yarn of each color to the next empty slot to the right.” This is demonstrated [in this video at 1:29](#).

By request, I added charts for the single heddle version. You can see them [here](#).

## PAGE 16

Under Selvage Placement, second sentence reads, “End with a light end in an aligned slot . . .” In the video, I demonstrated how the stole ends with a dark end, which is correct for this number of ends, but it may not be for other set-ups.

This would be a clearer way to express what is happening at the selvages: The selvages on the right will be a light end in an aligned slot in the front and back heddle. It will share a slot with a dark end in the back heddle (see Fig. 9). Depending on your end count, the left selvages could either be a light or dark end. It will share a slot with a dark end in the front heddle, then travel to the empty aligned slot in the back. See selvage primer on page 20.

PAGE 19

A line of text was cut off by the photos at the bottom of second column: ". . . ending yarns, and finishing." The sentence is describing what is on page 20-21.