



Any Hour Coasters

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a bonus project from *Handwoven Home*



New to weaving with linen or using a pick-up stick? Check out the [Spring 2018 Yarnworker Weave-Along](#) for tips.

An infinitely creative, practical, and gift-worthy project, coasters are a great way to dip your toe into the linen waters. As a bonus, you can play with a variety of pick-up patterns for a bunch of different looks.

As someone who relishes a beverage break—from morning tea to afternoon switzels to Friday happy hour—my motto is: “You can’t have too many coasters, only too few beverage breaks.”

Coaster Specs

Yarn

4-ply sport weight wet spun linen (1,300 yd [1,189 m]/lb) in orange, mauve, and pink. Shown in Louet Euroflax Sport (100% wet spun linen; 279 yd [246 m]/3½ oz skein): Tangerine (#18-2714), Brick Red (#18-2704), Soft Coral (#18-2044).

Header: smooth, contrasting scrap yarn

Tools rigid-heddle loom with at least a 5" (12.5 cm) weaving width; 12-dent rigid-heddle reed; 3 stick shuttles; 8" (20.3 cm) pick-up stick.

Weave Structure Plain weave and pick-up.

Warp Yardage 69 yd (63 m)

Weft Yardage 20 yd (18 m) mauve; 18 yd (17 m) pink

Warp Length 45" (114.3 cm); includes 23" (59 cm) for loom waste, take-up, and fringe.

Warp Ends 55

Width in Rigid Heddle/Reed 4 ½"

EPI (Ends Per Inch)/Sett 12

PPI (Picks Per Inch) 11 average, varies per coaster

Finished Size Four coasters about 4¼" x 4" (11.4 x 10 cm) ½" (1.3 cm) fringe.

Warping Warp the loom following the project specs. Center the warp in the rigid heddle for 4½" (11.5 cm) *starting and ending with a warp end in a hole.*

See page 53 of *Handwoven Home* for tips on weaving with linen and pages 27-28 for a pick-up stick primer.

Charge the Pick-Up Stick

Place the rigid heddle in the down position so the slot threads are up.

Pick up the slot ends behind the rigid heddle: 1 up, 1 down, ending on an up.

Weaving As with most pick-up patterns, this pattern is reversible. Whatever is happening on the face of the cloth, the opposite will be happening on the back.

Each coaster is woven using two colors. One color serves as the ground weft and is used to weave the plain weave; the other is the pattern weft and is used to weave the floats.

Wind 1 shuttle with the mauve weft yarn, 1 shuttle with the pink weft yarn, and 1 shuttle with a smooth scrap yarn.

Weave a 1" (2.5 cm) header of scrap yarn to spread the warp evenly. End on a down shed, so the first coaster starts on an up shed.

Coaster One

Using the pink weft yarn as the ground weft, open an up shed and insert your first pick, leaving a tail about 6 times the width of your project.

Weave one pattern repeat, following the Coaster One pick-up pattern chart.

To weave 3 pick-up stick picks in a row (picks 4, 5, and 6), open a pick-up stick shed—heddle in neutral, pick-up stick tipped on its edge—and weave one pick of mauve. Press the pick into place.

Open the pick-up shed again and, making sure you catch the selvedge with your shuttle, weave a second pick in the same shed and press it

into place. Repeat one more time, carrying the nonworking weft along the selvedge as you work.

You don't have to press the yarn into place each time, but it makes for a tidier selvedge if you do.

Work a row of hemstitching over 2 warp ends and 2 weft picks using the tail of the pink weft yarn. Because there are an odd number of warp ends, work one grouping over 2 wefts and 1 warp. So it isn't noticeable, I like to do this a few groups in from the end.

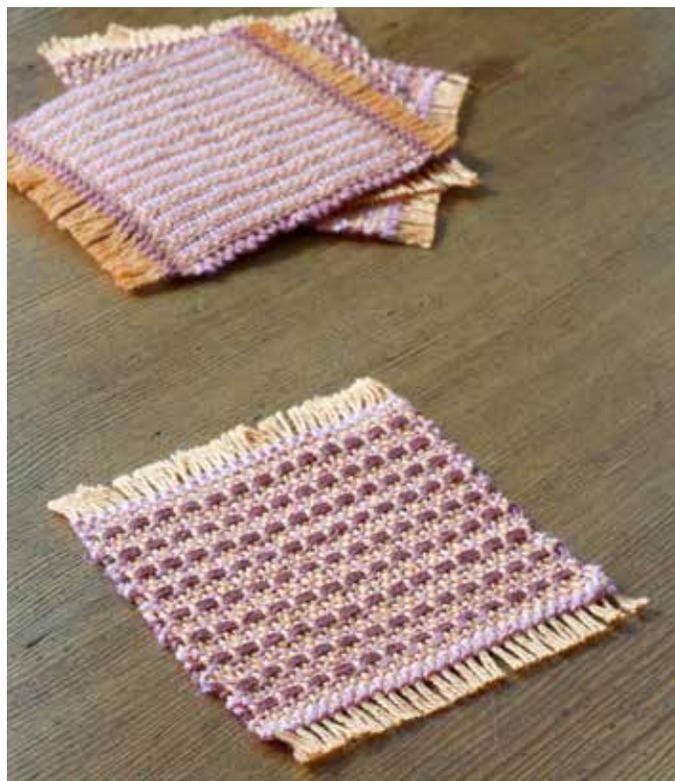
Continue weaving 8 more pattern repeats for a total of 9.

End with an additional 4 picks of pink to balance the pattern: down, up, down, up, and then hemstitch.

Leave a 2" (5 cm) gap by weaving scrap yarn and start Coaster Two.

Coaster Two

Start Coaster Two as you did the first, using mauve as the ground weft, leaving a tail 6 times the width of your warp and starting on a down shed. Weave down, up, down.



Weave the Coaster Two pattern for a total of 4" (10 cm) or 21 repeats, following the pattern chart.

End with up, down, up, down, in mauve to balance the pattern.

Hemstitch at the beginning and end of the coaster to secure. Leave 2" (5 cm) between weavings by weaving scrap yarn and start Coaster Three.

Coaster Three

Using the pink yarn as the ground weft, leave a tail 6 times the width of your warp and start with one pick on an up shed.

Then, following the pattern chart, weave for a total of 4" (10 cm) or about 12 pattern repeats.

End with a down, up, down, up, in pink to balance the pattern. Hemstitch at the beginning and end of the coaster to secure.

Leave 2" (5 cm) between weavings by weaving scrap yarn and start your next coaster.

Coaster Four

Using the mauve yarn as the ground weft, leave a tail 6 times the width of your warp and start on a down shed. Weave down, up, down.

Following the pattern chart, weave for a total of 4" (10 cm) or 11 pattern repeats.

Hemstitch at the beginning and end of the coaster to secure.

Finishing To keep the crisp look, remove the cloth from the loom and cut the coasters apart. Fill a large basin with warm water. If desired, add a tablespoon of leave-in soap. Gently swish, and then let soak for about 20 minutes. Lay flat to dry.

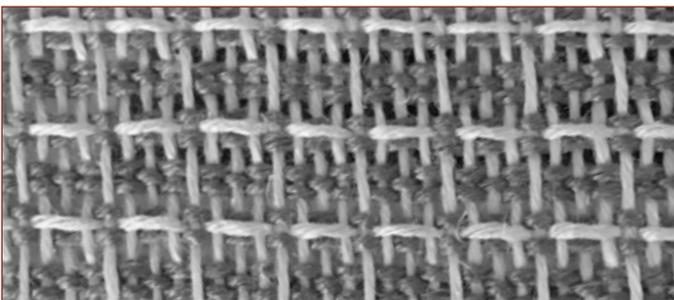
Trim the fringe to ½" (1.3 cm) or your desired length using a self-healing mat, a rotary cutter, and a quilter's ruler. 🧵

Resources:

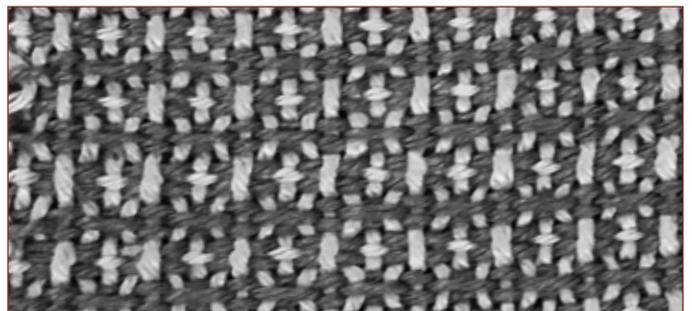
[Spring 2018 Yarnworker School Weave-Along](#)
[How to Read a Pick-Up Pattern](#)

Loom State Cloth

As you are weaving, you may be puzzled why your fabric on the loom doesn't look anything like the final project. Fabric can look much different on the loom than it does after it has been wet finished. The look of the fabric on the loom is called "loom state" cloth. Have faith! As the saying goes, "It will all come out in the wash."



Windowpane, Coaster Four's structure, on the loom. Note this sample is using the same weight yarn, but there are two colors in warp and weft.



Coaster Four off the loom and washed. This example uses a single color in the warp and a different color in the weft.

Below are each of the four patterns used in the coasters. On the left is the finished fabric, front and back. The fabric you see on the loom may look much different, see page 3 for more details and page 5 for photos of the complete coaster set.

PATTERN REPEAT

FRONT

BACK

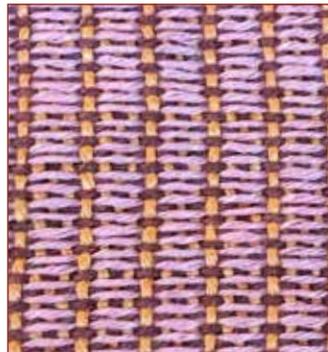
COASTER ONE

1. Down (pink).
2. Up (pink).
3. Down (pink).
4. Pick-Up Stick (mauve).
5. Pick-Up Stick (mauve).
6. Pick-Up Stick (mauve).



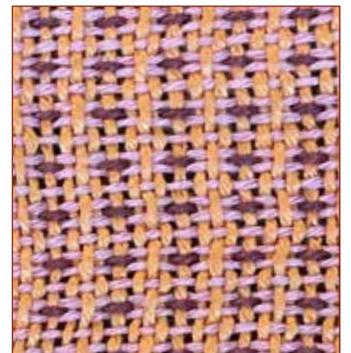
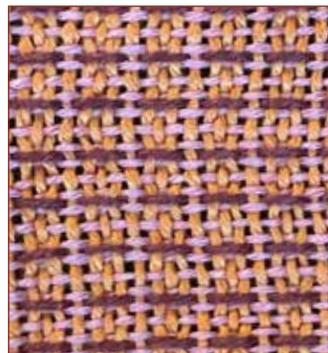
COASTER TWO

1. Up (mauve).
2. Pick-Up Stick (pink).
3. Down (mauve).
4. Pick-Up Stick (pink).



COASTER THREE

1. Down (pink).
2. Up (pink).
3. Down (pink).
4. Pick-Up Stick (mauve).



COASTER FOUR

1. Up (mauve).
2. Pick-Up Stick (pink).
3. Up (mauve).
4. Down (mauve).
5. Up and Pick-Up Stick (mauve).
6. Down (mauve).

